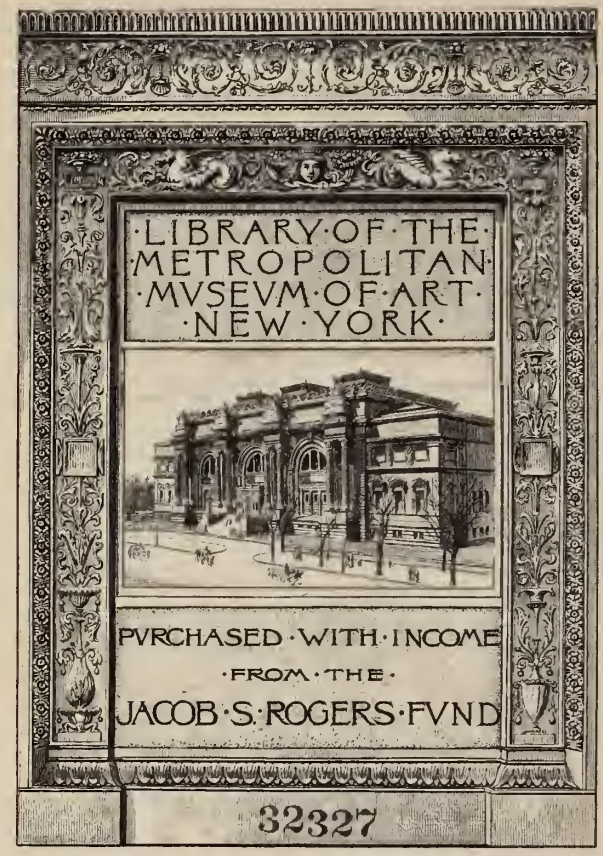
THE METROPOLITAN MUSEUM OF ART
3 0620 00607880 1

199.8 031


·LIBRARY·OF·THE·
METROPOLITAN
·MVSEVM·OF·ART·
·NEW·YORK·
PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND
32327

Digitized by the Internet Archive
in 2016

https://archive.org/details/paintingsofmoder00noye

April 15 & 16

Sale of Paintings

Galleries of

Noyes & Blakeslee

CATALOGUE

OF

COSTLY AND VALUABLE

PAINTINGS

OF

THE MODERN SCHOOLS OF ART

THE ENTIRE COLLECTION

TO BE SOLD AT AUCTION

WITHOUT RESERVE.

Tuesday and Wednesday, April 15 and 16.

At 3 o'clock P.M.

NOW ON EXHIBITION

AT NOYES & BLAKESLEE'S GALLERIES

127 Tremont Street.

Days of Sale,

Tuesday and Wednesday,

April 15 and 16, 1884,

At 5 o'clock P. M.

Franklin Press
E. O. AVERY, AND COMPANY,
BOSTON

Artists Represented.

AMBROSI [illegible]
BAEN [illegible] 20
BAUMGARTEN [illegible] 100
BEAUT [illegible] 94
BICKNELL [illegible] 58
BITTEN [illegible] 57
BOUMEISTER [illegible]
BOUVIER [illegible] 88
BROWN [illegible] 101
BRUNCK [illegible] 115
BLAUQUESNE [illegible]
BRAUER [illegible] 13
BRISSOT DE WARVILLE [illegible] 5
CAPOZZI [illegible] 6
CAYAME [illegible] 41
CORNE [illegible] 70
COUTE [illegible] 53
CRAIG [illegible] 4
CASTELLANI [illegible] 57
CHESEMARD [illegible] 2
DORIGNY [illegible] 5
DE LAVAL [illegible] 5
DE BENSA [illegible] 13
DE GOLI [illegible] 73
DOLCE [illegible] 2
DIAZ [illegible] 109
DOLCI [illegible] 11
EUGENIO [illegible] 33
FIENNE [illegible] 71
FALCANDEO [illegible] 92
FERRI [illegible] 3, 61, 102
FLECKENHAUS [illegible] 10, 10
GAISER [illegible] 17
GOUPIL [illegible] 14
GOPPELSROEDER [illegible] 14
GALLERATI [illegible] 8, 18
GRENET [illegible] 97
GREEN [illegible] 1
GARRIDO [illegible]
HAGLOCH [illegible] 80
HERTLING [illegible] 11
HOLMAN [illegible] 12
HOFFMAN [illegible] 51
JACQUI [illegible] 72
JACOBS [illegible] 47
JONES [illegible] 11
JACOBIDES [illegible] 104
LAMBINET [illegible] 31
LACOMBE [illegible] 68
LEAVERRUZI [illegible] 36
LOHR [illegible] 4
KOCH [illegible] 106
MAGA [illegible] 12, 32
MEYERHEIM [illegible] 26
MEYER VON [illegible]
MEN [illegible] 88
MIRALLES [illegible] 86
MORLAU [illegible] 16
MUELLER [illegible] 100, 31
MEUNIER [illegible] 116
PAILLARD [illegible] 19
PERRAULT [illegible] 59
PINCHARD [illegible] 83
POI [illegible] 111
POHLE [illegible] 45
RICHTER [illegible] 42, 88
RICHET [illegible] 1, 81
RICHARDS [illegible] 99
SCHREYER [illegible] 50
SIMONI [illegible] 93
SCHOLZ [illegible] 4
STEVENS [illegible] 1
SCHILMEYER [illegible] 9
SETTENDORF [illegible] 19
STANLEY [illegible] 16
SMITH [illegible] 3
SCHONLEY [illegible] 2
STANLEY [illegible] 3
SCHONLEY [illegible] 5
SPRING [illegible] 8, 7
STADTMAN [illegible] 116
STEZNER [illegible] 28
SALLES [illegible] 11
STILLMEYER [illegible] 11
SCHOYSREP [illegible] 114
SCHLESSINGER [illegible] 31
SCHMIDT [illegible] 5
TAMPORINI [illegible] 8
TROUILLEBERT [illegible] 105
WILLIAMSON [illegible] 34
VAN KEUPPER [illegible] 81
VERNON [illegible]
VILLEN [illegible] 8
VOLLMAN [illegible] 3
VALLET [illegible] 6
VAN SLAVERDUNK [illegible]
[illegible] 28
VAN HOLMAN [illegible] 10
VAN DEN BOS [illegible] 3
WALKER [illegible] 79, 1
WENGLEIN [illegible] 84, 17
WERGELAND [illegible] 58, 10
WEEKS [illegible] 9

7/30/19 E8

NOTE.

In calling attention to this collection, we desire to say, it has rarely been our good fortune to offer at auction a more beautiful and interesting collection of Paintings.

Many of the pictures are from private galleries, and the sale must be POSITIVE and ABSOLUTE.

The PAINTINGS will be sold WITH THEIR FRAMES, WITHOUT EXTRA CHARGE.

Owing to the importance of this sale, a limited number of seats will be reserved. Tickets may be obtained at the store.

First Day's Sale.

Tuesday, April 15, 1884 at 3 o'clock

The Paintings are sold with the Frames without extra charge.

1.

RICHET (Léon).

65 —

Paris

Pupil of Diaz, Lefebre, and Boulanger.

FRENCH LANDSCAPE.

13½ x 19¼.

2.

DOLPH (J. H.).

New York.

MY STUDY WINDOW.

10 x 14

3.

FRÈRE (THEO.)

40 –

Paris.

Pupil of Cogniet and Roqueplan.

Medals 1848–1865.

Hors Concours.

MORNING ON THE NILE.

8½ x 12¾.

4.

CHASE (HARRY).

New York.

CAUGHT IN THE ICE.

12 x 20.

5.

TROUILLEBERT (P. D.).

27 –

Paris.

Pupil of Corot.

ON THE BORDER OF THE LAKE.

8½ x 11.

6.

SPRING (A.).

Munich.

75—

Medals:
Munich, Berlin, and Düsseldorf.

INTROSPECTION.

6 x 8.

7.

SPRING (A.).

Munich

75—

Medals:
Munich, Berlin, and Düsseldorf.

RETROSPECTION.

6 x 8

8.

GAGERFELT (W.).

Paris.

Various Medals.

VENICE BY MOONLIGHT.

26 x 38.

9.

295 — VOLLMAR (L.). Munich.

THE PET RABBITS.

21 x 27.

10.

WENGLEIN (T.). Munich.

47 50

BAVARIAN LAKE.

10½ x 18.

11.

JONES (Bolton). New York.

WINTER SUNSET.

12.

HOFMAN (K.). Dusseldorf.

27 50

"GO 'WAY, DOGGIE!"

10 x 13.

13.

BRAITH (A.).

Munich.

Various Medals.

YOUNG CATTLE.

19 x 27.

14.

GOUPIL (JULES). Deceased.

205—

HEAD.

15 x 18.

15.

VAN SEVERDONCK.

Brussels.

475

Pupil of Verboeckhoven.

THE MOTHERS.

7 x 10½.

16.

MOREAU (Ch.).

Paris.

300 —

Vienna Medalist.

THE EVE BEFORE ELECTION IN THE FRENCH PROVINCES.

23 x 28.

17.

WENGLEIN (T.).

Munich.

CLEARING UP OF THE SHOWER.

26 x 43.

18.

STADERMAN (A.).

Munich.

GRAY DAY.

6 x 9.

19.

75 — PAILLARD (H.).

Paris.

COTTAGE IN NORMANDY.

15 x 22.

20.

DeHAAS, (M. F. H.).

New York.

Pupil of the Academy of Fine Arts, Rotterdam.
Student under Louis Meyer at the Hague.
In 1857 received the appointment of Artist to the Dutch Navy.
Associate of the National Academy, New York, 1863.
Academician, 1867.
One of the original members of the American Society of Painters in Water Colors.

IN THE ENGLISH CHANNEL.

An exceedingly important work by this renowned painter

38 x 60.

21.

GREEN.

Boston.

23 —

LANDSCAPE.

8 x 12.

22.

SCHMIDT (M.).

Munich.

Medal

Berlin and Munich.

REFRESHMENT.

21 x 27.

23.

140—

FALKENBURG (R.).

Vienna.

Medal in Munich.

A CHIOGGA GIRL.

12½ x 19.

24.

THOMPSON (H.).

Paris.

Pupil of Jacque, Marchal, and Busson.

SHEEP.

24 x 29.

25.

BRISSOT DE WARVILLE. Paris

CHANGING PASTURES.

21 x 26.

26.

HERTLING (H.). Munich

130

TWILIGHT ON THE MARSHES.

20 x 35

27.

SIMONI (G.). Paris

INTERIOR OF THE HAREM.

25 x 38.

1 02 50

28.

WERGELAND (P. C.).

Vienna.

TENDING BABY.

9 x 1[illegible]

29.

MEYERHEIM (H.).

Munich

RETURN OF THE COWS.

18 x 28.

30.

PERRAULT (L.).

Prix of Bouguereau and Pinta

Medals 1864 and 1876

Hors Concours

AGE OF INNOCENCE.

12 x 16.

31.

LAMBINET (EMILE). Deceased.

300 —

born at Versailles, 1828.

died, 1873.

Pupil of Drolling.

Medals: 1843, 1853, 1857.

Cross of the Legion of Honor, 1867.

Hors Concours.

PASTURAGE BY THE SEA.

32 x 48.

32.

DE BENSA (A.).

Paris.

37 —

ROUNDING UP THE HORSES.

8½ x 11.

33.

ELDRED (L. D.).

Boston.

A BREEZY DAY OFF SHORE.

12 x 24.

34.

CLAYS (Paul Jean).

Brussels.

Born in Liège, Belgium.

Medal Second Class in 1867.

Legion of Honour, 1875.

Medal Second Class, 1877.

Grand Medal of Exposition Universelle, 1878.

Officer of the Legion of Honour, 1881.

Commander of the Order of Leopold.

Various Medals and Honours in Canada, Mexico, Sweden, and Germany.

"ENTRANCE TO THE RIVER SCHELDT."

One of the finest of Clays' works.

21 in. x 34½.

35.

33 — VERNON PAUL.

Paris.

CANAL IN VENICE.

10½ x 13½.

36.

LEAVEREUZE (G.).

Munich.

Pupil of Meyer v. Bremer

Medals in Vienna and Munich.

THE KIND SISTER.

14 x 18½.

37.

BEAUQUESNE (W. C.).

Paris.

95 —

THOUGHTS OF HOME.

9 x 17.

38.

20 — BICKNELL (A. H.).

Boston

BY THE SEA.

24 x 24

39.

61 — SCHONTER (H.).

Brussels

THE HAPPY FAMILY.

10 x 15

40.

32 52 — LOHR (A.).

Dusseldorf.

MORNING IN THE ALPS.

25 x 35.

41.

BADIN (JULES).

Paris.

Medal in 1877.

THE SERVIAN PRINCESS.

21 x 29.

42.

RICHTER (E.).

Paris.

Pupil of Hebert and Bonnat.

THE VEIL DANCE.

20 x 30.

43.

DEBEUL (FRANS).

Brussels.

82 50

THE SHEPHERDESS.

13¼ x 20.

44.

15 —

CALAME. Deceased.

SWISS LAKE.

[illegible]

45.

POHLE (H.).

Düsseldorf.

345 —

THE MEADOW BROOK.

34 × 39

46.

BURMEISTER (P.).

Munich.

25 —

THE EMPTY FLAGON.

4½ × 6½.

47

GAISER (MAX).

Munich

37 50

THE BELLE.

9½ x 11½.

48.

SCHÜTZE (W.).

Munich.

THE PRETTY WAITER GIRL.

10 x 14.

49.

JACOBS (L. A. E.).

Brussels.

175

Pupil of Clays.

MARINE.

20 x 30

50.

SCHREYER (ADOLPHE).

Paris

Born at Frankfort-on-Main, 1828

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1873.

Cross of the Order of Leopold, 1804.

Medals at Paris, 1864, 1865 and 1867.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nachstift.

"HALT AT THE FOUNTAIN."

Examples of Schreyer's work are very difficult to secure, as it is his most usual method to order for a small canvas.

10 x 14.

51.

HOFFMAN (K.).

Munich.

DRIVING THE FISH.

[illegible] x [illegible].

52.

BEAUQUESNE (W. C.).

57 50

Paris.

Pupil of Lecomte and Vauch

DESPATCH BEARER.

9 x 13.

53.

MACY (W. S.).

New York.

40 —

OLD COTTAGE NEAR MUNICH.

18 x 28.

54.

SCHLESSINGER (H.).

67 50

Several Medals and Legion of Honor.

Frankfort.

MARGUERITE.

9½ x 11½.

190 —

55.

DUPRÉ (VICTOR). Deceased.

Various Medals.

LANDSCAPE.

18 x 22.

56.

~~18~~

VAN DEN BOS.

Paris.

THE REGATTA.

24 x 36.

57.

BUTEN (ULYSSE). Deceased.

Pupil of Picot and Pils.

Medals, Second and Third Class.

Legion of Honor, 1881.

Hors Concours.

LES ADIEUX.

15 x 24.

58.

STADERMAN (A.).

18 50

Munich.

LANDSCAPE.

8¾ x 6.

59.

SELLENGER (H.).

29 —

Munich.

CATTLE AT PASTURE.

9½ x 15.

60.

STANIEK (A.).

25 —

Düsseldorf

SWEET SIXTEEN.

7 x 9½

60 A.

WALKER (J. A.).

Paris.

OFFICER ON A RECONNOISSANCE.

9½ x 13.

60 B.

VERNON (PAUL).

Paris.

Pupil of Diaz.

PERSIAN GROUP.

14 x 18.

60 C.

FLECKENHAUS (H.).

Düsseldorf.

Pupil of Wimthe.

WINTER IN HOLLAND.

19 x 25.

60

Second Day's Sale.

Wednesday, April 19, 1884, at 3 o'clock.

The Paintings are sold with the Frames without extra charge.

61.

FRÈRE (Theo.).

21—

Paris.

Pupil of Cognet and Roqueplan.
Medals, 1848 and 1865.
Hors Concours.

TOMB OF MAHOMET ALI NEAR CAIRO.

9½ x 13½.

62.

SMITH (H. P.).

New York.

THE MORNING SEA.

18½ x 28½.

63.

24—

GREEN (C. E. L.).

Boston.

LANDSCAPE.

9 x 12.

64.

27—

WERGELAND (Osc.).

Vienna.

THE FAVORITE MODEL.

9 x 12.

65.

19—

LACOMBE.

Paris.

THE BOIS DE BOULOGNE.

8½ x 11.

66.

MIRALLES (F.).

Paris.

A DAY IN THE BOIS.

20 x 24.

67.

GRANT (C. P.).

Boston

A PURITAN MAIDEN.

10 x 14.

68.

TAMBORINI (A.).

Florence

Medals in
Rome and Florence.

THE ANCIENT BOOK.

10 x 12.

69.

VELTEN (W.).

Munich.

Various Medals in
Vienna, Düsseldorf, and Munich.

HUNTING PARTY.

26 x 34.

70.

CRANE (Bruce).

52 50

New York.

A MORNING AT GRIZ, FRANCE.

12 x 20.

71.

ETIENNE (W.).

Paris.

Medal in Paris, 1878.

FROM DREAMLAND.

20 x 33.

72.

JACQUE (Charles Emile).

Paris.

First President of the French Society of Animal Painters.

Born at Paris, 1813.

For Designs, Medals, 1851, 1861, and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1866, E. U.

For Paintings, Medals, 1861, 1863, and 1864.

Cross of the Legion of Honor, 1867.

Hors Concours.

RETURN TO THE FOLD.

18 x 22.

73.

DeBEUL (Frans).

Brussels.

Pupil of Jacque.

SHEEP AT PASTURE.

20 x 30.

74.

115 — GROLLERON (PAUL).

Paris.

Born at Seignelay, Yonne.

Pupil of Bonnat.

Honorable Mention, 1882.

THE WOUNDED CUIRASSIER.

7⅝ x 10⅝.

75.

DEHAAS (M. F. H.).

New York.

420 —

Pupil of the Academy of Fine Arts, Rotterdam.

Student under Louis Meyer at the Hague.

In 1857 received the appointment of Artist to the Dutch Navy.

Associate of the National Academy, New York, 1863.

Academician, 1867.

One of the original members of the American Society of Painters in Water Colors.

NORTHUMBERLAND LIGHT.

38 x 55.

76.

STELZNER (Professor H.).

Munich.

215 —

Professor, Munich Academy.

Medals:

Munich and Berlin.

THE COLLECTOR.

11 x 14.

77.

VAN SEVERDONK.

Brussels.

155 —

Pupil of Verboeckhoven.

SHEEP FAMILY.

20 x 27.

78.

CEREMANO (C. F.).

Paris.

130 —

Pupil of Jacque.

LEADING THE FLOCK.

25½ x 32.

79.

50 — STUHLMÜLLER (A.). Munich.

ON THE WAY TO MARKET.

16 x 25½.

80.

PINCHART (E.). Paris.

Pupil of Gérome.

THE DOVES.

26 x 36

81.

375 — UNTERBURGER (F. R.). Brussels.

MOONLIGHT IN VENICE.

22½ x 42.

82.

SCHONCHEN (L.).

Vienna.

AFTER THE RAIN.

23 x 35.

83.

VALLÉE (MAX). Deceased.

Pupil of Diaz.

WINDY DAY NEAR VERSAILLES.

15 x 18

84.

BEYLE (P. M.).

Paris.

Medal, 1881.

THE OLD, OLD STORY.

26 x 32.

85.

1325— HAGBORG (AUGUSTE).

Paris.

Born at Gothembourg, Sweden.

Pupil of Palmaroli and the Academy at Stockholm.

Picture bought by the French Government; now in the Luxembourg.

Medal, 1879.

Exempt.

Grand Gold Medal of Munich, 1879.

THE SWEDISH COAST NEAR GOTTENBURG—LOW TIDE.

30½ x 48.

Works by this Artist have met with the highest commendation in Paris, London, and New York.

This picture is the most important yet shown in America.

86.

DUVIEUX (HENRI).

Paris.

110

Born in Paris.

Pupil of Marilhat.

GLORIOUS VENICE.

11 x 18.

87.

MEYER VON BREMEN.

Berlin.

Pupil of Sohn.

Gold Medal of Prussia, 1850.

Member of the Academy at Amsterdam.

Medals at Berlin and Philadelphia.

Pupil of the Düsseldorf School.

Born 1813.

THE HARD SUM.

13¾ x 17.

At the Johnson sale in New York, in 1876, "The New Sister," 15 x 19, brought $3,700.

At the Latham sale, 1878, "What has Mother brought?" 20 x 16, sold for $4,050.

The National Gallery of Berlin contains a very beautiful picture by Meyer, entitled "The Little Housewife."

88.

RICHTER (Edouard).

Paris

Pupil of Hebert and Bonnat.

A SLAVE GIRL OF THE ALHAMBRA.

24 x 43.

89.

CAMPRIANI (A.).

Rome.

Medals.

Rome and Naples.

VIEW NEAR FLORENCE.

90.

VAN HOFFMAN (Oscar).

Düsseldorf

Medals:

Berlin and Düsseldorf.

STUDENT OF NATURE.

14½ x 23.

91.

WEEKS (E. L.).

300 —

Paris.

Pupil of Gérome and Bonnat.

CROSSING THE DESERT, MOROCCO.

20 x 30.

This example is considered equal to, if not to excel, any of Mr. Weeks's pictures yet seen in Boston. The great advance made in the prices of Mr. Weeks's paintings is well sustained in Paris; recent letters stating, he has nothing in his studio unsold, and many orders.

92.

VAN SEVERDONCK.

Brussels.

135 —

Pupil of Verboeckhoven.

IN THE STABLE.

20 x 27.

93.

80 —

BURMEISTER (P.).

Munich.

MY PRETTY WAITER.

8½ x 12.

94.

50 —

MÜLLER (A.).

Munich.

TRYING THE VINTAGE.

12 x 15.

95.

DUPRÉ (JULES).

Paris.

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849.

Medal, 1867, E. U.

Officer of the Legion of Honor, 1870.

Hors Concours.

A valuable work.

SUNSET ON THE RIVER.

96.

CABUZEL (A. H.).

235 —

Paris.

Pupil of Toulmouche.

WINDING THE SKEIN.

97.

STANICK (A.).

75 —

Munich.

SOLID COMFORT.

9½ x 12½

98.

FALKENBERG (R.).

Vienna.

Several Medals.

IN THE LAGUNES OF VENICE.

20 x 23½.

99.

RICHARDS (W. T.).

Philadelphia.

ROCKS AT NEWPORT.

24 x 37.

100.

BANNISTER (E. M.).

Providence.

A SUMMER DAY.

15 x 22.

101.

BROWN (J. G.).

New York.

295

THE AESTHETIC BOOTBLACK.

16 x 24.

102.

FLECKENHAUS (H.).

Paris.

SWEDISH VILLAGE—WINTER.

17 x 20.

103.

FRÈRE (THEO.).

90—

Paris.

Pupil of Cogniet and Roqueplan.

Medals, 1848, 1865.

Hors Concours.

MOSQUE OF CULEAH, NEAR CAIRO.

15 x 18.

104.

JACOBIDES (G.).

Berlin.

195—

THE ENCHANTING BROOK.

15 x 20.

105.

STEVENS (Alf.).

Paris.

Born at Brussels, 1828.
Medal, 1853.
Medal, 1855. Exposition Universelle.
Legion of Honor, 1863.
Medal, First-Class, 1867.
Officer of Legion of Honor, 1867.
Medal. 1878.
Commander of the Legion of Honor, 1878.
Hors Concours.

MEDITATION.

9½ x 12.

106.

KOCH (E.).

Paris.

THE PET KITTENS.

28 x 48.

107.

BEAUQUESNE (W. C.).

Paris.

ISSUING ORDERS.

25½ x 32.

108.

AMBROS (R.).

Paris.

A DIFFICULT PASSAGE.

9 x 12½.

109.

DIAQUE (R. C.).

Paris.

Medals, 1867, 1870, 1878.

THE GARDEN OF THE VATICAN.

9 x 12½.

110.

DOYEN (G.).

Paris.

Pupil of Bouguereau.

Medal in 1882.

WATERING THE FLOWERS.

32 x 50.

111.

PIOT (ADOLPHE).

950 —

Paris.

Born at Digne.

Pupil of Cogniet.

A DAUGHTER OF EVE.

23 x 29.

112.

SALLES WAGNER.

52 50

Paris.

EVE.

15 x 18.

113.

SELLMEYER (L.).

25—

Munich.

THE DISPUTED PASSAGE.

9½ x 15.

114.

SCHOYERER (Jos.).

75—

Munich.

SALZBURG—AUSTRIA.

13 x 23.

115.

BERTSIK (A.).

Munich.

THE FIRST VIOLET.

7½ x 13.

116.

MUSIN (Aug.).

100 —

Brussels.

HILVERSUM, HOLLAND—ENTRANCE TO THE CANAL.

14 x 16½.

117.

HERTLING (A.).

140 —

Munich.

A FALL DAY.

17½ x 38.

118.

STADERMAN (A.).

Munich.

23—

WET DAY.

5 x 9½

119.

GARRIDO (E. L.).

Paris.

RETURN FROM THE WALK.

7 x 10.

120.

VERNON (PAUL).

Paris.

65—

STREET IN CAIRO.

10½ x 13½.

121.

67 50

MÜLLER (A.). Munich.

IN THE WINE CELLAR.

12 x 15.

122.

80 —

MACY (W. S.). New York.

WINTER LANDSCAPE.

12 x 20.

123.

GAGERFELT (W.). Paris.

VENICE.

21½ x 34.

124.

27 50

TROUILLEBERT (P. D.). Paris.

LANDSCAPE.

10½ x 8½.

Total $10,400 -

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library